

## ANNEX II (WALL NEWSPAPER PROJECT – michelle)

### Examples of investigative journalism + film

#### Best American Journalism of the 20th Century

<http://www.infoplease.com/ipea/A0777379.html>

The following works were chosen as the 20th century's best American journalism by a panel of experts assembled by the New York University school of journalism.

1. John Hersey: "Hiroshima," *The New Yorker*, 1946
2. Rachel Carson: *Silent Spring*, book, 1962
3. Bob Woodward and Carl Bernstein: Investigation of the Watergate break-in, *The Washington Post*, 1972
4. Edward R. Murrow: *Battle of Britain*, CBS radio, 1940
5. Ida Tarbell: "The History of the Standard Oil Company," *McClure's*, 1902–1904
6. Lincoln Steffens: "The Shame of the Cities," *McClure's*, 1902–1904
7. John Reed: *Ten Days That Shook the World*, book, 1919
8. H. L. Mencken: Scopes "Monkey" trial, *The Sun* of Baltimore, 1925
9. Ernie Pyle: Reports from Europe and the Pacific during WWI, Scripps-Howard newspapers, 1940–45
10. Edward R. Murrow and Fred Friendly: Investigation of Sen. Joseph McCarthy, CBS, 1954
11. Edward R. Murrow, David Lowe, and Fred Friendly: documentary "Harvest of Shame," CBS television, 1960
12. Seymour Hersh: Investigation of massacre by US soldiers at My Lai (Vietnam), Dispatch News Service, 1969
13. The New York Times: Publication of the Pentagon Papers, 1971
14. James Agee and Walker Evans: *Let Us Now Praise Famous Men*, book, 1941
15. W. E. B. Du Bois: *The Souls of Black Folk*, collected articles, 1903
16. I. F. Stone: *I. F. Stone's Weekly*, 1953–67
17. Henry Hampton: "Eyes on the Prize," documentary, 1987
18. Tom Wolfe: *The Electric Kool-Aid Acid Test*, book, 1968
19. Norman Mailer: *The Armies of the Night*, book, 1968
20. Hannah Arendt: *Eichmann in Jerusalem: A Report on the Banality of Evil*, collected articles, 1963
21. William Shirer: *Berlin Diary: The Journal of a Foreign Correspondent, 1939–1941*, collected articles, 1941
22. Truman Capote: *In Cold Blood: A True Account of a Multiple Murder and Its Consequences*, book, 1965
23. Joan Didion: *Slouching Towards Bethlehem*, collected articles, 1968
24. Tom Wolfe: *The Kandy-Kolored Tangerine-Flake Streamline Baby*, collected articles, 1965
25. Michael Herr: *Dispatches*, book, 1977
26. Theodore White: *The Making of the President: 1960*, book, 1961
27. Robert Capa: Ten photographs from D-Day, 1944
28. J. Anthony Lukas: *Common Ground: A Turbulent Decade in the Lives of Three American Families*, book, 1985
29. Richard Harding Davis: Coverage of German march into Belgium, Wheeler Syndicate and magazines, 1914
30. Dorothy Thompson: Reports on the rise of Hitler, *Cosmopolitan* and *Saturday Evening Post*, 1931–1934
31. John Steinbeck: Reports on Okie migrant camp life, *The San Francisco News*, 1936
32. A. J. Liebling: *The Road Back to Paris*, collected articles, 1944
33. Ernest Hemingway: Reports on the Spanish Civil War, *The New Republic*, 1937–1938
34. Martha Gellhorn: *The Face of War*, collected articles, 1959
35. James Baldwin: *The Fire Next Time*, book, 1963
36. Joseph Mitchell: *Up in the Old Hotel and Other Stories*, collection of much older articles, 1992
37. Betty Friedan: *The Feminine Mystique*, book, 1963
38. Ralph Nader: *Unsafe at Any Speed: The Designed-In Dangers of the American Automobile*, book, 1965
39. Herblock (Herbert Block): Cartoons on McCarthyism, *The Washington Post*, 1950
40. James Baldwin: "Letter from the South: Nobody Knows My Name," *The Partisan Review*, 1959
41. Nick Ut: Photograph of a burning girl running from a napalm attack, The Associated Press, 1972
42. Pauline Kael: "Trash, Art, and the Movies," *Harper's*, 1969
43. Gay Talese: *Fame and Obscurity: Portraits by Gay Talese*, collected articles, 1970
44. Randy Shilts: Reports on AIDS, *The San Francisco Chronicle*, 1981–1985
45. Janet Flanner (Genet): *Paris Journals* chronicling Paris' emergence from the Occupation, *The New Yorker*, 1944–1945
46. Neil Sheehan: *A Bright Shining Lie: John Paul Vann and America in Vietnam*, book, 1988
47. A. J. Liebling: *The Wayward Pressman*, collected articles, 1947

48. Tom Wolfe: *The Right Stuff*, book, 1979
49. Murray Kempton: *America Comes of Middle Age: Columns 1950-1962*, collected articles, 1963
50. Murray Kempton: *Part of Our Time: Some Ruins and Monuments of the Thirties*, book, 1955
51. Donald L. Barlett and James B. Steele: "America: What Went Wrong?," *The Philadelphia Inquirer*, 1991
52. Taylor Branch: *Parting the Waters: America in the King Years, 1954-63*, book, 1988
53. Harrison Salisbury: Reporting from the Soviet Union, *The New York Times*, 1949-1954
54. John McPhee: *The John McPhee Reader*, collected articles, 1976
55. ABC: Live television broadcast of Army-McCarthy hearings, 1954
56. Frederick Wiseman: *Titicut Follies*, documentary, 1967
57. David Remnick: *Lenin's Tomb: The Last Days of the Soviet Empire*, book, 1993
58. Richard Ben Cramer: *What It Takes: The Way to the White House*, book, 1992
59. Jonathan Schell: *The Fate of the Earth*, book, 1982
60. Russell Baker: "Francs and Beans," *The New York Times*, 1975
61. Homer Bigart: Account of being over Japan in a bomber when World War II came to an end, *The New York Herald-Tribune*, 1945
62. Ben Hecht: *1,001 Afternoons in Chicago*, collected articles, 1922
63. Walter Cronkite: Documentary on Vietnam, CBS television, 1968
64. Walter Lippmann: Early essays, *The New Republic*, 1914
65. Margaret Bourke-White: Photographs following the defeat of Germany, *Life* magazine, 1945
66. Lillian Ross: *Reporting*, collected articles, 1964
67. Nicholas Lemann: *The Promised Land: The Great Black Migration and How It Changed America*, book, 1991
68. Joe Rosenthal: Photograph of Marines raising an American flag on Mount Suribachi on the island of Iwo Jima, The Associated Press, 1945
69. Hodding Carter Jr.: "Go for Broke," editorial, *Carter's Delta Democrat-Times* (Greenville, Miss.), 1945
70. The New Yorker: *The New Yorker Book of War Pieces*, collected articles, 1947
71. Meyer Berger: Report on the murderer Howard Unruh, *The New York Times*, 1949
72. Norman Mailer: *The Executioner's Song*, book, 1979
73. Robert Capa: Spanish Civil War photos, *Life* magazine, 1936
74. Susan Sontag: "Notes on 'Camp,'" *The Partisan Review*, 1964
75. Bob Woodward and Carl Bernstein: *All the President's Men*, book, 1974
76. John Hersey: *Here to Stay*, collected articles, 1963
77. A. J. Liebling: *The Earl of Louisiana*, book, 1961
78. Mike Davis: *City of Quartz: Excavating the Future in Los Angeles*, book, 1990
79. Melissa Fay Greene: *Praying for Sheetrock*, book, 1991
80. J. Anthony Lukas: "The Two Worlds of Linda Fitzpatrick," *The New York Times*, 1967
81. Herbert Bayard Swope: "Klan Exposed," *The New York World*, 1921
82. William Allen White: "To an Anxious Friend," *The Emporia (Kan.) Gazette*, 1922
83. Edward R. Murrow: Report of the liberation of Buchenwald, CBS radio, 1945
84. Joseph Mitchell: *McSorley's Wonderful Saloon*, collected articles, 1943
85. Lillian Ross: *Picture*, book, 1952
86. Earl Brown: Series of articles on race, *Harper's* and *Life* magazines, 1942-1944
87. Greil Marcus: *Mystery Train: Images of America in Rock 'n' Roll Music*, book, 1975
88. Morley Safer: Atrocities committed by American soldiers on the hamlet of Cam Ne in Vietnam, CBS television, 1965
89. Ted Poston: Coverage of the "Little Scottsboro" trial, *The New York Post*, 1949
90. Leon Dash: "Rosa Lee's Story," *The Washington Post*, 1994
91. Jane Kramer: *Europeans*, collected articles, 1988
92. Eddie Adams and Vo Suu: Associated Press photograph and NBC television footage of a Saigon execution, 1968
93. Grantland Rice: "Notre Dame's 'Four Horsemen,'" *The New York Herald-Tribune*, 1924
94. Jane Kramer: *The Politics of Memory: Looking for Germany in the New Germany*, collected articles, 1996
95. Frank McCourt: *Angela's Ashes*, book, 1996
96. Vincent Sheean: *Personal History*, book, 1935
97. W. E. B. Du Bois: Columns on race during his tenure as editor of *The Crisis*, 1910-1934
98. Damon Runyon: Crime reporting, *The New York American*, 1926
99. Joe McGinniss: *The Selling of the President 1968*, book, 1969
100. Hunter S. Thompson: *Fear and Loathing on the Campaign Trail*, book, 1973

## Films: All the President's Men



Directed in 1974 by Alan J. Pakula.

Book written by Carl Bernstein and Bob Woodward.

Genre: Drama/Thriller.

Runtime: USA: 138'

### Plot / Story

In the run-up to the 1972 elections, *Washington Post* reporter Bob Woodward covers what seems to be a minor break-in at the Democratic Party National headquarters. He is surprised to find top lawyers already on the defence case, and the discovery of names and addresses of Republican fund organisers on the accused further arouses his suspicions. The editor of *the Post* is prepared to run with the story and assigns Woodward and Carl Bernstein to it. They find the trail leading higher and higher in the Republican Party, and eventually into the White House itself.

Summary written by Jeremy Perkins (amazon.com)

Enactment of the work of Bob Woodward and Carl Bernstein who uncovered the dirty tricks campaign and the coverup of the White House's involvement in the Watergate break in. The stories they wrote were very instrumental in the eventual resignation of President Richard Nixon.

Summary written by John Vogel (amazon.com)

### Cast of characters

Dustin Hoffman	Carl Bernstein, Reporter <i>Washington Post</i>
Robert Redford	Bob Woodward, Reporter <i>Washington Post</i>
Jack Warden	Harry M. Rosenfeld, Metro Editor <i>Washington Post</i>
Martin Balsam	Howard Simons, Managing Editor <i>Washington Post</i>
Hal Holbrook	Deep Throat
Jason Robards	Ben Bradlee, Executive Editor <i>Washington Post</i>
Jane Alexander	Judy Hoback, Bookkeeper
Meredith Baxter	Debbie Sloan
Ned Beatty	Martin Dardis
Stephen Collins	Hugh W. Sloan Jr., Former Nixon Reelection Treasurer
Penny Fuller	Sally Aiken
John McMartin	Foreign Editor
Robert Walden	Donald H. Segretti, Lawyer
Frank Wills	Frank Wills, Watergate Security Guard
F. Murray Abraham	Sergeant Paul Leeper, arresting officer #1